

Table of contents

Introduction	7
I. <i>New Languages Old Patterns</i>	
Ivan Foletti	
<i>God From God. Christ as the Translation of Jupiter Serapis in the Mosaic of Santa Pudenziana</i>	11
Manuela Gianandrea	
<i>Real Marble and Fake Marble on the Antique Façade of Santa Sabina all'Aventino, Rome</i>	31
Ivan Foletti	
<i>Sicut in caelo et in terra. Observations on the cathedra vacua in the Basilica of Santa Maria Maggiore in Rome</i>	41
II. <i>The Architectural Space: Text and Context</i>	
Dale Kinney	
<i>Expanding the Christian Footprint: Church Building in the City and the Suburbium</i>	65
Sible de Blaauw	
<i>Richard Krautheimer and the Basilica of Santa Maria Maggiore</i>	99
Olof Brandt	
<i>San Lorenzo outside the Walls: The Complicated Relationship Between Structures and Written Sources</i>	105

III. *Art and Liturgy*

Ivan Foletti

- The Doors of Santa Sabina:
Between Stational Liturgy and Initiation* 121

Ivan Foletti

- The British Museum Casket with Scenes of the Passion:
The Easter Liturgy and the Apse of St. John Lateran in Rome* 139

Ivan Foletti

- Maranatha: Space, Liturgy, and Image in the Basilica
of Saints Cosmas and Damian on the Roman Forum* 161

IV. *Patronage*

Manuela Gianandrea

- The Artistic Patronage of the Popes in Fifth-Century Rome* 183

Zuzana Frantová

- Ivory "Icons", Leo the Great and Monophysite Heresy* 217

Manuela Gianandrea

- The "Rediscovery" of Rome
in Imperial Patronage of the Arts in the Fifth Century* 243

Bibliography 255

Index of Names 301

Index of Places 307