

TABLE OF CONTENTS

Preface	IX
Introduction.....	XI
UNsusPECTED COMPETITIVE CONTEXTS IN EARLY OPERA	
MONTEVERDI'S MILANESE CHALLENGE TO FLORENCE'S <i>EURIDICE</i> (1600)	
1. <i>L'Orfeo</i>	3
<i>The Dantean resonance</i>	3
<i>Orpheus sub specie Dantis and the Inquieti</i>	19
<i>Orfeo as Sacred Contrafactum</i>	28
<i>Composer, promoter, spokesman</i>	37
<i>Conclusions</i>	39
2. <i>L'Euridice</i>	43
<i>Deus Ex Machina</i>	43
<i>Beneath the lieto fine</i>	48
<i>Marvel as Gateway to Hope</i>	56
<i>Salviati's Ethics of Hope</i>	65
<i>Conclusions</i>	73
<i>Epilogue. "Lasciate ogni speranza o voi ch'entrate"</i>	77
<i>Appendix A. Giovanni Talentoni, Discorso sopra la maraviglia /</i> <i>Discourse on Marvel</i>	85
<i>Appendix B. Lionardo Salviati, Cinque Lezioni / Five Lessons</i>	119
<i>Bibliography</i>	143
<i>Author Index</i>	153