

## CONTENTS

|   |    |    |
|---|----|----|
| Introduction .....  | p. | 3  |
| Some Earlier Interpretations .....  | »  | 11 |
| Hesiod's <i>Theogony</i> .....  | »  | 24 |
| The Painting Underneath: the Spring with the Bather etc. .....                          | »  | 32 |
| The Young Man and his Vision .....  | »  | 34 |
| The Stream, the Stone in the Water, the Watchtower ....                                 | »  | 38 |
| The Bridge .....  | »  | 41 |
| The Cavern, the Dead and Living Bushes .....  | »  | 42 |
| The Nurse, the Infant, and the Large Tree .....   | »  | 43 |
| Again on the Stone in the Stream .....  | »  | 45 |
| The Altar .....   | »  | 47 |
| The High Facade, the Laurel, 'Apollo', 'Parnassus', the<br>Bird on the Watchtower ..... | »  | 53 |
| The Cyclopes .....  | »  | 55 |
| The Houses of the Muses.* Vitruvius and Alberti .....                                   | »  | 57 |
| 1. <i>Clio, History</i> .....   | »  | 63 |
| 2. <i>Euterpe, Lyric-Pastoral Poetry</i> .....  | »  | 64 |
| 4. <i>Melpomene, Tragedy</i> .....  | »  | 65 |
| 5. <i>Terpsichore, Dance</i> .....  | »  | 68 |

---

\* In Giorgione's sequence, but Hesiod's numeration (cf. pl. 1).