Contents

- 7 Note
- 9 I. Artistic literature
- 23 II. Naturalism and idealisation in Carlo Dolci
- 31 III. Dolci and the dialogue between the arts: the artist's relations with antiquity and the "Fathers" of the Renaissance
- 43 IV. Dolci and the Medici: worldly patronage from Don Lorenzo to Grand Prince Ferdinando
- 57 V. Dolci and his painter friends
- 73 COMPLETE CATALOGUE OF THE PAINTINGS
- 318 Addenda
- 321 Partially Autograph Works
- 325 Workshop Paintings
- 335 Untraced and Unidentified Works
- 345 Documentary Appendix
- 355 Bibliography
- 375 Index of autograph paintings
- 377 Index of names and places